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Dhoom director sued!

Sanjay Gadhvi, who was planning to make **7 Days In Paris** with Imran Khan and Katrina Kaif, has landed himself in trouble after the romantic comedy was abruptly shelved. Indian Film Company, which was producing the film, has filed a criminal complaint against the director, under, inter alia, section 420 of the Indian Penal Code and wrongful loss of Rs 5.20 crore. And if the developments are any indication, the production house isn't going to let Gadhvi off the hook easily.

The production house, in 2008, had signed Gadhvi to direct two films for them. Later, in October that year, they reportedly approved the first film, **7 Days In Paris**. "After the script was locked, the studio spoke to Imran and Katrina for the lead roles and, eventually, the two actors gave their consent and dates. But Sanjay failed to give the final script and screenplay to the actors. And soon the actors began getting approached for other movies. So the studio, after much consideration, allowed them to take up other offers instead of wasting their dates," reveals our source.

Script not ready

After a couple of months, Gadhvi reportedly told Indian Film Company that he was ready to begin casting afresh. "That's when we approached Neil Nitin Mukesh and Genelia D'Souza. However, the script was still a bit too long. So it required some trimming and tweaking. Sanjay said he would finish that at the earliest and give the final script to the actors in time for the shoot," recalls our source.

Meanwhile, the studio hired not only the entire production crew for the shoot, but also started pre-production for the movie. "So costumes were made and trials were conducted with the actors, so that there would be no problems during the final shoot. Apart from this, the studio also sent recce teams to Paris, Prague and a couple of other places, to shortlist the filming locations."

However, once again, the final script never reached Neil or Genelia. The anxious producers were apprehensive of losing the actors' dates and watching their project fall through, again, despite investing considerable amount of money in pre-production.

"But when they contacted Gadhvi to inquire about the status of the script, he apparently told them that he was no longer interested in the subject and couldn't make the film," the source says, adding that as the last resort, the studio decided to file a legal complaint against him.

Soon after Indian Film Company filed the complaint against Gadhvi, it came up before the Additional Chief Metropolitan Magistrate, New Delhi, on June 5.

"The honourable court recorded that there is sufficient material to proceed with the complaint and has now kept the matter for recording evidence," reveals our source.

A spokesperson from Nishith Desai Associates, the legal counsel for Indian Film Company, confirmed the Additional Chief Metropolitan Magistrate will hear the case, but declined to comment since, "the matter is subjudice".

We tried contacting Gadhvi for his side of the story, but he didn't revert to our messages either.

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